

ПРОГРАМА ПО АНГЛИЙСКИ ЕЗИК

ИЗПИТЪТ Е ПИСМЕН, С ПРОДЪЛЖИТЕЛНОСТ 4 ЧАСА.

Конкурсният изпит по английски език се провежда в рамките на изучаваното в средното училище учебно съдържание като тематични области и компетентности на ниво **B2 Upper – Intermediate**. Изпитът е под формата на диктовка, тест, и писмена задача.

Диктовка: откъс с обем около 220 думи от съвременна англоезична художествена литература.

ТЕСТ:

1. **Reading Comprehension:** нехудожествен текст с обем около 800 думи, със зададени 10 смислови въпроса и отговори в многоизборен вариант – А, В, С, D.
2. **Vocabulary Test:** нехудожествен текст с 15 празни позиции и предложен многоизборен вариант – А, В, С, D.
3. **Grammar Test:** 15 отделни изречения с предложен многоизборен вариант на изолирани граматични елементи – А, В, С, D.
4. **Paraphrase:** 10 отделни изречения с предложен многоизборен вариант на перифраза – А, В, С, D.

Писменото задание е разработване на аргументативно съчинение (изразяване на мнение) по зададен въпрос. Към заданието е включен къс нехудожествен текст за ориентация по темата, който не трябва да се копира или цитира (изцяло или частично). Препоръчителният обем на съчинението е 200 – 220 думи.

Кандидат-студентите трябва да се овладели практически следния граматичен материал:

1. **Член:** определителен и неопределителен; основна употреба; членуване при собствени имена, географски названия, абстрактни съществителни.
2. **Съществителни имена:** форми, образуване и употреба.
3. **Местоимения:** лични, показателни, въпросителни, притежателни, неопределителни, възвратни, относителни.
4. **Прилагателни имена:** образуване, степенуване и употреба.
5. **Наречия:** видове наречия. образуване, степенуване и употреба.
6. **Предлози** и употребата им.
7. **Числителни:** бройни и редни.
8. **Глагол, видове глаголи:** преходни, непреходни; глаголни връзки; спомагателни (be, do, have, модални глаголи), безлична и възвратна употреба.
9. **Основни форми на глаголите:** правилни и неправилни глаголи.
10. **Нелични глаголни форми** (инфинитив, герундий, причастия).
11. **Глаголни времена:** прости, продължителни, перфектни форми и употреба.
12. **Страдателен залог** на глаголните времена.
13. **Съгласуване на времената.** Пряка и непряка реч.

14. **Словоред и структура на простото изречение.** Мястото на прякото и непрякото допълнение, на обстоятелствените пояснения за начин, място и време.
15. **Словоред и структура на сложното изречение.** Сложни съставни и съчинени изречения. Главни и подчинени изречения. Свързващи и въвеждащи елементи.
16. **Въпросителни изречения.**
17. **Условни изречения.**
18. **Емфатични структури.**

Примерен вариант на кандидатстудентския изпит по английски език

ДИКТОВКА

I read about it in the paper, in the subway, on my way to work. I read it and I couldn't believe it, and I read it again. Then perhaps I just stared at it, at the newsprint spelling out his name, spelling out the story. I stared at it in the swinging lights of the subway car, and in the faces and bodies of the people, and in my own face, trapped in the darkness which roared outside.

It was not to be believed and I kept telling myself that, as I walked from the subway station to the high school. And at the same time I couldn't doubt it. I was scared, scared for Sonny. He became real to me again. A great block of ice got settled in my belly and kept melting there slowly all day long, while I taught my classes algebra. It was a special kind of ice. It kept melting, sending trickles of ice water all up and down my veins, but it never got less. Sometimes it hardened and seemed to expand until I felt my guts were going to come spilling out or that I was going to choke or scream. This would always be at a moment when I was remembering some specific thing Sonny had once said or done.

TEST

SECTION 1

READING COMPREHENSION

10 questions, 45 min

Instructions: Read the extract carefully and then answer the ten questions below. Select the right option (A, B, C, D) basing your choice only on the text. On your answer sheet, fill in the space that corresponds to the letter of the answer you have chosen.

Leonardo da Vinci's works of art made him world-famous. But there was far more to this great man of ideas than just the Mona Lisa's pretty face.

Leonardo is often thought of primarily as an artist, and with masterpieces such as *The Last Supper* and the *Mona Lisa* to his credit, his place in art history is assured. Yet his notebooks, filled with his strange spidery writing, show that his main interests lay elsewhere – in engineering and technology.

The notebooks are full of drawings and designs for all kinds of inventions – from calculating machines to tanks, from parachutes to helicopters. If his pioneering work

on anatomy is also taken into consideration, it is not hard to see why Leonardo is considered to be one of the greatest geniuses of all time.

Born in 1452 to a Florentine lawyer and a local village girl, Leonardo was given only a rudimentary education. After ten years in the workshop of the artist Verrocchio, he set up as a freelance artist. Some of the work he did still survives, and reveals a stunning combination of technical skills with very careful observation. It also reveals an emerging fascination with technology, with technical drawings of equipment of all kinds. Leonardo was particularly fascinated by the technology of warfare. At this time, Florence was at war with the Pope, and Leonardo realised that this was an opportunity to make some serious money with his new inventions for better guns and other military equipment. However, the war ended before anything could come of his plans and he returned to his painting.

But Leonardo had had enough of life in Florence, especially the intellectual elite whom he blamed for his relative lack of employment. He began to feel he would be more appreciated elsewhere. At the age of thirty, he left his home town and eventually moved to Milan, where he spent seventeen years under the patronage of Ludovico Sforza, the Duke of Milan. Here he continued to combine his scientific and technological work with his painting, which was increasingly influenced by his interest in the mathematics of perspective and proportion. During this period, he painted *The Last Supper* and developed his ideas for chemical weapons and flame-throwers.

1. Leonardo da Vinci is world famous for

- A. being a great man of ideas.
- B. painting only *Mona Lisa's* pretty face.
- C. painting his only masterpiece – *The Last Supper*.
- D. his works of art.

2. Judging from his notebooks, Leonardo da Vinci was mainly interested in

- A. drawing his pictures.
- B. writing in a spidery manner.
- C. technology and engineering.
- D. everything that was connected with Florence.

3. Leonardo da Vinci is considered to be

- A. one of the greatest anatomists of all time.
- B. one of the greatest geniuses in his time.
- C. the only great genius of all time.

- D. one of the many great geniuses of all time.

4. The education Leonardo was given was

- A. provided by Florentine lawyers and village workers.
- B. elementary.
- C. financed by freelance artists.
- D. intended to make him capable of working in shops.

5. Leonardo da Vinci was fascinated by the technology of warfare because

- A. he realised that he could make a lot of money by inventing weapons.
- B. he hated the Pope.
- C. he was a warmonger.
- D. Verrocchio trained him as a military specialist.

6. One of the reasons Leonardo da Vinci moved away from Florence was because

- A. he thought he had lived long enough in Florence to appreciate it.
- B. the intellectual elite in Florence was unemployed.

- C. he felt that his relatives were to be blamed for his being out of work.
 - D. he thought that other people might appreciate him better.
- 7. Leonardo left his home town of Florence**
- A. in 1482.
 - B. in 1465.
 - C. immediately before he moved to Milan.
 - D. seventeen years after he became 30 years old.
- 8. Ludovico Sforza was**
- A. the closest friend of Leonardo's.
 - B. Leonardo's patron.
 - C. the man who made Leonardo work for the Duke of Milan.
 - D. the man who employed Leonardo to manufacture cartridges.
- 9. When did Leonardo become interested in the mathematics of perspective and proportion?**
- A. While he was moving to Milan.
 - B. Before he moved to Milan.
 - C. After he painted *The Last Supper*.
 - D. While he was working in Milan.
- 10. When did Leonardo paint The Last Supper?**
- A. At the age of twenty.
 - B. While he worked for Ludovico Sforza.
 - C. When he moved out of Milan.
 - D. At the age of seventeen.

SECTION 2

PARAPHRASE TEST

Instructions: Choose the option (A, B, C, D) that is closest to the meaning of the original sentence. Then, on your answer sheet, fill in the space that corresponds to the letter of the answer you have chosen.

- 1. Nobody could say Susan was pretty. In fact she was homely.**
 - A. Not only was Susan not pretty, she was homely.
 - B. Not only Susan was not pretty, she was homely.
 - C. Susan was neither pretty nor homely.
 - D. Susan wasn't as pretty as she was homely.
- 2. Everybody in the office expected that Miss Parker would be promoted next month.**
 - A. Miss Parker is expected to be promoted next month.
 - B. Miss Parker was expected to be promoted next month.
 - C. Miss Parker is expected to have been promoted next month.
 - D. Miss Parker was expected to have been promoted next month.
- 3. Adam immersed himself in work. He wanted to have no time to think.**
 - A. Adam immersed himself in work so that not to have time to think.
 - B. Adam immersed himself in work so that he could have no time to think.
 - C. Adam immersed himself in work in order he had no time to think.
 - D. Adam immersed himself in work so he needn't time to think.
- 4. William was a human, but he had the instinct of a weasel.**
 - A. If William was an animal, he would be a weasel.
 - B. If William had been an animal, he would be a weasel.
 - C. If William had been an animal, he would have been a weasel.
 - D. If William was an animal, he would have been a weasel.
- 5. Jacob recovered from his illness. His mother took him to Israel.**
 - A. Having recovered from his illness, Jacob's mother took him to Israel.
 - B. After recovering from his illness, Jacob's mother took him to Israel.
 - C. After Jacob has recovered from his illness, his mother took him to Israel.
 - D. Having recovered from his illness, Jacob was taken to Israel.
- 6. Jason was terribly nervous about the operation. He forced himself to smile at his mother.**
 - A. Although being terribly nervous about his operation, Jason forced himself to smile at his mother.
 - B. Despite having been terribly nervous about the operation, Jason forced himself to smile at his mother.
 - C. In spite of being terribly nervous about the operation, Jason forced himself to smile at his mother.
 - D. Despite that he was terribly nervous about the operation, Jason forced himself to smile at his mother.
- 7. The students' grades were rather poor last term. The situation hasn't changed much this term either.**
 - A. The students' grades are as poor as last term.
 - B. The students' grades are as poor as they were last term.
 - C. The students' grades are the same as last term.
 - D. The students' grades are so poor as they were last term.
- 8. The manager complained about Nick's outrageous behaviour.**
 - A. It was Nick's outrageous behaviour that the manager complained about.
 - B. It was Nick's outrageous behaviour which the manager complained about.
 - C. Nick's outrageous behaviour was that the manager complained about.
 - D. Nick's outrageous behaviour was which the manager complained about.
- 9. We bought a new DVD player at Walmart yesterday. It doesn't work.**
 - A. The new DVD player, which we bought at Walmart yesterday, doesn't work.
 - B. The new DVD player, that we bought at Walmart yesterday, doesn't work.
 - C. The new DVD player which we bought at Walmart yesterday doesn't work.
 - D. The new DVD player, we bought at Walmart yesterday doesn't work.
- 10. „We might go to see Earl Brady this afternoon – if you are rested“, he said.**
 - A. He said we might have gone to see Earl Brady that afternoon if I was rested.
 - B. He said we might go to see Earl Brady that afternoon if I was rested.
 - C. He said we might go to see Earl Brady this afternoon if I am rested.
 - D. He said we might have gone to see Earl Brady that afternoon if I am rested.

SECTION 3

GRAMMAR TEST

Instructions: Choose the correct option (A, B, C, D) that best completes the sentence. Then, on your answer sheet, fill in the space that corresponds to the letter of the answer you have chosen.

1. **Evidently feeling that the subject _____, he looked in turn to the others.**
 A. had been thoroughly changed B. has thoroughly been changed
 C. was thoroughly changed D. thoroughly was changed
2. **She could feel her skin _____ a little in the heat.**
 A. to be broiling B. to broil
 C. broiling D. broils
3. **Rosemary felt that the picture _____ in her memory at the mention of swimming.**
 A. would always be popping up B. would always pop up
 C. used to pop up D. used to be popping up
4. **She realized that the man in the jockey cap _____ a performance for his group.**
 A. has been giving B. was giving
 C. has given D. gave
5. **Because of her a man was going to be executed. She _____ the case in the first place.**
 A. must never have taken B. would never have taken
 C. should never have taken D. needn't have taken
6. **The courtroom was a stage where she matched wits _____ the best that the opposition could offer.**
 A. with B. to
 C. at D. against
7. **„Mr. Stela, are you aware that the testimony you _____ today in this courtroom is self-incriminating?“**
 A. have given B. had given
 C. have been given D. must have given
8. **„How many people would you have killed if you _____ human life?“**
 A. don't value B. hasn't valued
 C. couldn't have valued D. didn't value
9. **„Objection! The District Attorney _____ to lead the witness!“**
 A. have been attempting B. is attempting
 C. was attempting D. had been attempting
10. **„I got pneumonia making pictures last January and since then I _____.“**
 A. have been recuperating B. have been recuperated
 C. was recuperating D. recuperated
11. **She wanted to run up to the jurors before they _____ their verdict.**
 A. give B. would have given
 C. could have given D. could give
12. **_____ tennis is a game played within certain rigid rules.**
 A. The B. –
 C. A D. Some
13. **I'd rather Tom _____ of the new construction site.**
 A. take care B. would take care
 C. were taking care D. took care
14. **The man _____ on the phone was judge Reynolds.**
 A. who I spoke B. with whom I spoke
 C. whom I spoke D. which I spoke with
15. **_____ the impassive scrutiny of strange faces, she took off her bathrobe and followed.**
 A. After feeling B. Having been feeling
 C. Because feeling D. Feeling

SECTION 4

VOCABULARY CLOZE

Instructions: Read the text below and decide which answer (A, B, C, D) best fits each gap. Then, on your answer sheet, fill in the space that corresponds to the letter of the answer you have chosen.

Dreams

What is a dream? Some dreams (1) _____ totally trivial, like the idle wanderings of a brain off-duty, and it is not (2) _____ that skeptics say they are best forgotten. But other dreams cannot be so easily dismissed. These are the very frightening ones we wish we could (3) _____ as „only dreams“; as parents urge their children to do with nightmares, but often their impression is so strong that the (4) _____ continues to haunt us for years. There are other dreams of such beauty and joy that we would not have (5) _____ them, and still others so vivid that we wonder whether they could be visions of another (6) _____ or glimpses into some previous life. A few actually predict the future. Is there anything they all have (7) _____ ?

Although science is still a long way from having any comprehensive (8) _____ of dreams, one finding that has emerged from modern research is that the majority of dreams seem in some way to (9) _____ things that have preoccupied our minds during the previous day or two. Sometimes this is easy to see, but it is equally true even of those fantastic dreams that seem worlds away from our ordinary life and thoughts, like being (10) _____ down the street by a tiger or conversing with a dead person. Dreams express themselves in a special kind of picture (11) _____. Once this language is understood, it can be seen that the tiger symbolized someone or something we found frightening the day or so before the dream, while the (12) _____ person appeared perhaps in order to remind us of an idea he or she gave us many years ago, which has immediate relevance to our present life. Dreams reflect not only actual happenings, but also a whole host of thoughts and feelings that passed us by during the day because we were too (13) _____ or unwilling to catch them. In fact, the dreaming mind may be compared to a (14) _____ director, picking up things from waking life that need more attention than we have given them and reflecting on them in depth by composing stories. In these stories, cartoon-style pictures and all kinds of other devices are used to express what we are feeling deep down inside about ourselves, other people, and the quality of our lives generally. And this alone, even if we went no further, would be an excellent reason for not merely brushing dreams aside, for is there any (15) _____ being whose life would not be improved by a little additional reflection?

- | | | | |
|--------------------|------------------|----------------|-------------------|
| 1. A. appearing | B. seem | C. seem | D. appeared |
| 2. A. wandering | B. surprised | C. wondering | D. surprising |
| 3. A. pass on | B. pass off | C. pass beside | D. pass into |
| 4. A. reminder | B. memorial | C. memory | D. memorandum |
| 5. A. lost | B. mist | C. missed | D. fled |
| 6. A. world | B. Earth | C. ground | D. nature |
| 7. A. in routine | B. in total | C. in global | D. in common |
| 8. A. sympathy | B. understanding | C. compassion | D. understatement |
| 9. A. reflect | B. shine | C. polish | D. deflect |
| 10. A. rushed | B. run | C. chased | D. jogged |
| 11. A. tongue | B. vision | C. sight | D. language |
| 12. A. dead | B. deathly | C. extinct | D. sleepy |
| 13. A. busy | B. dizzy | C. brassy | D. bossy |
| 14. A. filmy | B. moving | C. movie | D. movable |
| 15. A. humiliating | B. human | C. humanising | D. humorous |

ПИСМЕНО ЗАДАНИЕ

Instructions: Read the text. Answer the question in bold expressing your own opinion. Your composition should contain no less than 220 words and no more than 250.

HARRISON FORD IS RIDING HIGH AGAIN, WHILE FUNNYMAN WILL FERRELL IS FIRING BLANKS.

For the past five years, it seemed that Harrison Ford was happier out of the spotlight than on the silver screen. Since 2000, Ford has appeared in only four movies, none of which made much of an impression at the box office.

That all changed in 2008 when Ford strapped back on his trusty whip and went adventuring again in Indiana Jones And The Kingdom Of The Crystal Skull, the fourth film in the Indiana Jones series. In order to lure Ford out of his semi-retirement, Paramount agreed to a lucrative deal that split almost all of the film's earnings (after the studio made back its production and advertising costs) between Ford, Steven Spielberg and George Lucas.

As a result of the deal, Ford earned \$65 million between June 2008 and June 2009, making him the highest-paid actor on our annual Celebrity 100 list. Even though the movie was released in May of 2008, Ford didn't earn his money until several months later.

Do you think that famous actors and entertainers deserve such high salaries?

Методически указания

За успешното полагане на кандидат-студентския изпит е необходима подготовка върху учебно съдържание на ниво Upper-Intermediate.

Литература

За подготовката на кандидат-студентите може да се използва следната литература (освен учебниците по английски език за гимназиалния курс):

1. Azar, B., Hagen, S. A. *Fundamentals of English Grammar Student Book with MyLab English*, 5th Edition, Pearson, 2019.
2. Dooley, J., Evans, V. *Grammar Way 4*. Express Publishing, 2013.

3. Foley, M., Hall, D. *My Grammar Lab B1/B2*. Pearson, 2012.
4. Green, A. *Activate Your Grammar and Vocabulary B2*, Hamilton House, 2015.
5. Kosturkov et al. *5 Admission Tests in English. (Book 1) – Тестове по английски език за кандидатстване в ПУ „Паусий Хилендарски“*. Context Publishers, 2008.
6. Mann, M., Taylore-Knowles, S. *Destination B2 – Grammar and Vocabulary*. Macmillan Publishers Limited, 2008.
7. Murphy, R. *English Grammar in Use: A Self-study Reference and Practice Book*. Cambridge University Press, 2012.
8. Obretenov et al. *5 Admission Tests in English. (Book 2) – Тестове по английски език за кандидатстване в ПУ „Паусий Хилендарски“*. Context Publishers, 2008.
9. Paterson, K., Harrison, M. and N. Coe. *Oxford Living Grammar – Upper Intermediate*. Oxford University Press, 2014.
10. Swan, M. *Practical English Usage*. Fourth Edition. Oxford University Press, 2017.
11. Yule, G. *Oxford Practical Grammar (Advanced)*. Oxford University Press, 2015.

Препоръчва се също четене на оригинална художествена и нехудожествена английска и американска литература предимно от XX и XXI век.

Забележка: За специалностите, изискващи приеман изпит по английски език, се признават като оценка от изпит следните изпити, удостоверени със сертификати: положен валиден (към датата на кандидатстудентския изпит през юли) изпит TOEFL **IBT** и TOEFL **CBT** (като точките се приравняват към приемния изпит съгласно с представените по-долу таблици), Cambridge, IELTS, Pearson (London) Test of English, ECPE или ALCE на University of Michigan.

1. С положен валиден (към датата на кандидатстудентския изпит през юли) изпит TOEFL, като точките се приравняват към приемния изпит съгласно със следните таблици:

TOEFL IBT

Точки	Оценка	Точки	Оценка	Точки	Оценка
60	3.20				
61 – 62	3.40	81 – 82	4.80	101 – 102	5.40
63 – 64	3.60	83 – 84	4.80	103 – 104	5.60
65 – 66	3.80	85 – 86	5.00	105 – 106	5.60
67 – 68	4.00	87 – 88	5.00	107 – 108	5.60
69 – 70	4.20	89 – 90	5.00	109 – 110	5.80
71 – 72	4.20	91 – 92	5.20	111 – 112	5.80
73 – 74	4.40	93 – 94	5.20	113 – 114	5.80
75 – 76	4.40	95 – 96	5.20	115 – 116	6.00
77 – 78	4.60	97 – 98	5.40	117 – 118	6.00
79 – 80	4.60	99 – 100	5.40	119 – 120	6,00

2. С положен валиден изпит Cambridge до 2015, както следва:

Proficiency: A – 6,00, B – 6,00, C – 6.00

Advanced: A – 6,00, B – 6.00, C – 6.00

First Certificate: A – 6.00, B – 5.50, C – 5.00

CAMBRIDGE CERTIFICATE (от 2015)

Level B2

TOTAL NUMBER OF POINTS	LETTERS	UNIVERSITY ENTRANCE GRADES
160 – 173	C	5.00
174 – 180	B	5.50
181 – 190	A	6.00

Level C1

TOTAL NUMBER OF POINTS	LETTERS	UNIVERSITY ENTRANCE GRADES
181 – 193	C	6.00
194 – 200	B	6.00
201 – 210	A	6,00

Level C2

TOTAL NUMBER OF POINTS	LETTERS	UNIVERSITY ENTRANCE GRADES
201 – 213	C	6,00
214 – 220	B	6,00
221 – 230	A	6,00

3. С положен валиден (към датата на кандидатстудентския изпит през юли) изпит IELTS, като резултатите се приравняват към приемния изпит по следната схема:

TOTAL NUMBER OF POINTS	SCORE	UNIVERSITY ENTRANCE GRADES
210 – 215	9	6,00
205 – 209	8,5	6,00
200 – 204	8	6,00
190 – 199	7,5	5,50

185 – 189	7,00	5,50
175 – 184	6,5	5.00
170 – 174	6	5.00
160 – 169	5,5	4, 80

4. С положен валиден изпит Pearson (London) Test of English до 2015, както следва:
 Level 5: A – 6,00, B – 5,80, C – 5,60
 Level 4: A – 6,00, B – 5,50, C – 5,00

EDEXCEL – ESOL CERTIFICATE (от 2015)

TOTAL NUMBER OF POINTS	SCORE	UNIVERSITY ENTRANCE GRADES		
Edexcel Level 1 certificate in ESOL International	B2	C – 5	B – 5.50	A – 6 .00
Edexcel Level 2 certificate in ESOL International	C1	C – 6.00	B – 6.00	A – 6.00
Edexcel Level 3 certificate in ESOL International	C2	C – 5.60	B – 6.00	A – 6.00

5. С положен валиден изпит ECPE или ALCE на University of Michigan, както следва:
 ECPE – 6,00;
 ALCE – 5,50.

Забележка: Резултатите от изпитите следва да бъдат получени от Пловдивския университет – Филологически факултет, Катедра по английска филология, по официален институционален път. Кандидатите с изпити Cambridge и Pearson (London) Test of English при подаване на документи трябва да представят оригинален документ и да приложат ксерокопие.