

Наименование на учебния курс: Съвременен английски език - Стилистика

Преподавател: доц. д-р Яна Роуланд

АНОТАЦИЯ:

Според учебния план дисциплината включва:

- 15 часа лекции
- 75 часа самоподготовка

Тематичен обхват:

възникване на стиловете в английската книжовност; фонетични, лексикални, морфологични и синтактични стилистични изразни средства; роман и многогласовост: имплицитен автор, имплицитен читател и стилистика на персоналния глас в английски роман 18 – 20 век; въвеждане на абзац и стилистично оформяне на мисълта; текст: релативизация, кохезия, кохерентност и др.

БИБЛИОГРАФИЯ:

- Bakhtin, M. M. *Speech Genres and Other Late Essays*. Trans. Vern W. McGee. Eds. C. Emerson and M. Holquist. Austin: University of Texas Press, 1986.
- Burke, Michael. *The Routledge Handbook of Stylistics*, 2023.
- Carter, Ronald and Paul Simpson. *Language, Discourse and Literature*. Routledge, 1995.
- Colm Hogan, Patrick. *Style in Narrative: Aspects of an Affective-Cognitive Stylistics*. OUP, 2020.
- Galperin, I. R., *Stylistics*. Moscow: Higher School, 1977.
- Gibbons, Alison and Sarah Whiteley. *Contemporary Stylistics: Language, Cognition, Interpretation*. Edinburgh University Press, 2018.
- Hamawand, Zeki. *English Stylistics. A Cognitive Grammar Approach*. Palgrave Macmillan, 2023.
- Hoover, David L. and Sharon Lattig. *Stylistics: Prospect & Retrospect*. Rodopi – Pala, 2007.
- Jeffries, Lesley. *Critical Stylistics. The Power of English*. Palgrave Macmillan, 2010.
- Kolarov, Radosvet. *Repetition and Creation. Poetics of Autotextuality*. Routledge, 2021.
- Lambrou, Marina (ed.). *Narrative Retellings: Stylistic Approaches*. Bloomsbury Academic, 2020.
- Lugea Jane and Brian Walker. *Stylistics: Text, Cognition and Corpora*. Palgrave Macmillan, 2023.
- Maltzev, V. A. *An Introduction to Linguistic Poetics*. Minsk: Vysshaya shkola, 1980.
- Mills, Sara. *Feminist Stylistics*. Routledge, 1995.
- Myers-Scotton, Carol. *Codes and Consequences: Choosing Linguistic Varieties*. Oxford University Press, 1998.
- Ricoeur, Paul. *The Rule of Metaphor. The Creation of Meaning in Language*. Trans. By Robert Czerny, Kathleen McLaughlin and John Costello, SJ. Routledge, 2004.
- Ricoeur, Paul. *Time and Narrative*. Vol. 3. Trans. Kathleen Blamey and David Pellauer. Chicago & London: The University of Chicago Press: 1990.
- Right, Laura and Jonathan Hope. *Stylistics. A Practical Coursebook*. Routledge, 2005.
- Sorlin, Sandrine. *Stylistic Manipulation of the Reader in Contemporary Fiction*. Bloomsbury Academic, 2019.
- Sotirova, Violeta (ed.). *The Bloomsbury Companion to Stylistics*. Bloomsbury Academic 2018.
- Studer, Patrick. *Historical Corpus Stylistics. Media, Technology and Change*. Continuum, 2008.
- Toolan, Michael. *Language in Literature. An Introduction to Stylistics*. Routledge 2013.
- Suleiman, Susan Rubin and Inge Crosman. Eds. *The Reader in the Text. Essays on Audience and Interpretation*. Princeton University Press, 1980.
- Wales, Katie. *A Dictionary of Stylistics*. 3rd Edition. Routledge. Longman Linguistics, 2013.
- Watson, Greg and Sonia Zyngier. Eds. *Literature and Stylistics for Language Learners. Theory and Practice*. Palgrave Macmillan, 2007.

Williams, Joseph M. *Style. Lessons in Clarity and Grace*. 9th Edition. Pearson Longman, 1981.

Wright, Laura and Jonathan Hope. *Stylistics. A Practical Coursebook*. Routledge, 2005.