

**Наименование на учебния курс: Английска литература:
Просвещение и Романтизъм**

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АНОТАЦИЯ:

Курсът представлява обзор на английската литература от периодите на Реставрацията, Просвещението и Романтизма с фокус върху ключовите творби на канонизирани автори, но представя и някои по-периферни имена в съответствие с новостите в академичните изследвания в тази област.

БИБЛИОГРАФИЯ:

Histories of English Literature online

Albert, Edward. History of English Literature. Revised by J. A. STONE. Fifth Edition. Oxford University Press, 2000. <http://www.unife.it/lettere/lingue/insegnamenti/letteratura-inglese-ii/materiale-didattico-2019-2020/Edward%20Albert-%20History%20of%20English%20Literature-%20OUP-%202000.pdf>

British Literature Through History, 2012. <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

Fletcher, Robert Huntington. *A History of English Literature*. Blackmask Online, 2002. http://elibrary.bsu.az/books_400/N_22.pdf

Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994. http://elibrary.bsu.az/books_400/N_253.pdf

University library resources in Romanticism (Plovdiv)

A Reader in Romanticism. Compiled by Vitana Kostadinova. 2005.

Butler, Marilyn. *Romantics, Rebels & Reactionaries*. English Literature and Its Background 1760-1830. Oxford: OUP, 1981.

Bygrave, St. *Romantic Writings*. London: Routledge & the Open University, 1996.

Gaull, Marilyn. *English Romanticism: The Human Context*. New York: W.W.Norton, 1988.

Heath, D. and J. Boreham. *Introducing Romanticism*. Cambridge: Icon Books UK, 1999.

Makdisi, Saree. *Romantic Imperialism*. Cambridge: CUP, 1998.

The Norton Anthology of English Literature, Volume 2: The Romantic Period Through the Twentieth Century. Ed. Stephen J. Greenblatt. New York: W.W.Norton,

The Penguin History of Literature. The Romantic Period. Ed. David Pirie. London: Penguin Books, 1994.

Recommended reading in Romanticism

Barth, Robert. *Romanticism and Transcendence: Wordsworth, Coleridge and the Religious Imagination*. London and Columbia: University of Missouri Press, 2003.

Bloom, Harold. *The Visionary Company. A Reading of English Romantic Poetry*. Ithaca: Cornell University Press, 1971.

Cox J. William Wordsworth, Second-Generation Romantic: Contesting Poetry after Waterloo. Cambridge University Press; 2021.

Cronin R. Byron's Don Juan: The Liberal Epic of the Nineteenth Century. Cambridge University Press; 2023.

Curran, Stuart [ed.] *The Cambridge Companion to British Romanticism*. Cambridge: CUP, 1993.

Duff, David and Catherine Jones [eds.] *Scotland, Ireland and the Romantic Aesthetic*. Lewisburg: Bucknell University Press, 2007.

Havard J. Late Romanticism and the End of Politics: Byron, Mary Shelley, and the Last Men. Cambridge Studies in Romanticism. Cambridge University Press; 2023.

Hamilton P. *Orientation in European Romanticism: The Art of Falling Upwards*. Cambridge University Press; 2022.

Labbe, Jacqueline M. [ed.] *The History of British Women's Writing, 1750-1830. Volume 5*. New York: Palgrave Macmillan, 2013.

- Lindstrom ER. *Jane Austen and Other Minds: Ordinary Language Philosophy in Literary Fiction*. Cambridge University Press; 2022.
- Mahoney, Charles [ed.] *A Companion to Romantic Poetry*. Malden: Wiley-Blackwell, 2011.
- McGann, Jerome. *The Romantic Ideology*. Chicago: The University of Chicago Press, 1983.
- Mellor, Anne. *Romanticism and Gender*. New York & London: Routledge, 1993.
- Parker, Mark. *Literary Magazines and British Romanticism*. Cambridge: CUP, 2001.
- Pitcock, Murray [ed.] *Edinburgh Companion to Scottish Romanticism*. Edinburgh: Edinburgh University Press, 2011.
- Punter, David. *The Literature of Terror: Vol.1 The Gothic Tradition*. New York: Longman, 1996.
- Saglia D. *European Literatures in Britain, 1815–1832: Romantic Translations: Romantic Translations*. Cambridge University Press; 2018.
- Sanders, A. *The Short Oxford History of English Literature*. Oxford: OUP, 1996.
- Stabler, Jane. *Burke to Byron, Barbauld to Baillie 1790-1830*. New York: Palgrave, 2002.
- Wilson, Carol Shiner and Joel Haefner [eds.] *Re-Visioning Romanticism: British Women Writers, 1776-1837*. Philadelphia: University of Pennsylvania Press, 1994.
- Wu, Duncan [ed.] *A Companion to Romanticism*. Oxford: Blackwell, 1999.

Additional websites

- The William Blake archive: <http://www.blakearchive.org/blake/main.html>;
- The S. T. Coleridge archive: <http://etext.virginia.edu/stc/Coleridge/stc.html>;
<http://etext.lib.virginia.edu/toc/modeng/public/Col2Mar.html>;
- The International Byron Society site: <http://www.internationalbyronsociety.org>;
- Jane Austen's novels: <http://www.janeaustenonline.co.uk>;
- This page, edited by [Jack Lynch](#) of Rutgers – Newark, is part of the larger collection of [Eighteenth-Century Resources](#) on the Net: <https://andromeda.rutgers.edu/~jlynch/18th/lit.html>

Additional titles on the long eighteenth century

- Avis, Paul. *Theology and the Enlightenment: A Critical Enquiry into Enlightenment Theology and its Reception*. London: T&T Clark/Bloomsbury, 2023.
- Clark, Peter. *British Clubs and Societies, 1580-1800: Origins of an Associational World*. Oxford, UK: Clarendon Press, 2000.
- Colley, Linda. *Britons: Forging the Nation*. New Haven and Lovedon: Yale University Press, 1992.
- Damrosch, David. *The Longman Anthology of British Literature: The Restoration and the Eighteenth Century*. Pearson, 4th ed., 2009.
- Demaria, Robert, ed. *British Literature 1640-1789: A Critical Reader*. Wiley-Blackwell, 1999.
- Dyer, Serena and Chloe Wigston Smith, eds. *Material Literacy in Eighteenth-Century Britain: A Nation of Makers*. Oxford, UK: Bloomsbury Visual Arts, 2020.
- Ferrone, Vincenzo (Elisabetta Tarantino, trans.) *The Enlightenment: History of an Idea*. Princeton, NJ: Princeton University Press, 2015.
- Findlen, Paula. *Empires of Knowledge: Scientific Networks in the Early Modern World*. New York: Routledge, 2019.
- Fisk, Deborah C. Payne, ed. *The Cambridge Companion English Restoration Theatre*. Cambridge University Press, 2006.
- Gerard, Christine, ed. *A Companion to Eighteenth-Century Poetry*. Oxford: Blackwell, 2006.
- Hammond, Paul, ed. *Restoration Literature*. Oxford: Oxford World's Classics, 2009.
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- Heys, Alistair, ed. *From Gothic to Romantic: Thomas Chatterton's Bristol*. Bristol: Redcliffe, 2005.
- McKeon, Michael. *The Origins of the English Novel, 1600-1740*. The Johns Hopkins University Press, 2002.

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- Pavel, Thomas. *The Lives of the Novel*. Princeton and Oxford: Princeton University Press, 2003.
- Porter, Roy. *English Society in the Eighteenth Century*. London: Penguin Books, 1991.
- Richetti, John, ed. *The Cambridge Companion to the Eighteenth Century Novel*. Cambridge University Press, 1996.
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- Sim, Stuart. *The Eighteenth-Century Novel and Contemporary Issues*. Edinburgh: Edinburgh University Press, 2008.
- Sitter, John, ed. *The Cambridge Companion to 18th Century Poetry*. Cambridge University Press, 2001.
- Staves, Susan. *A Literary History of Women's Writing in Britain, 1660–1789*. Cambridge: Cambridge University Press, 2006.
- Todd, Janet. *Aphra Behn*. London: Fentum Press, 2017.
- Watt, Ian. *The Rise of the Novel*. University of California Press, 2001.
- Womersley, David, ed. *Restoration Drama*. Oxford: Blackwell, 2000.
- Zimmerman, Everett. *The Boundaries of Fiction: History & the 18th Century British Novel*. Cornell University Press, 1996.
- Zwicker, Steven N., ed. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 2010.
- Zwicker, Steven N., ed. *The Cambridge Companion to John Dryden*. Cambridge University Press, 2004.

Dr Kostadinova's books in the field:

- Jane Austen Translated: Cultural Transformations Across Space and Time*. Plovdiv: Plovdiv University Press, **2018**.
- Байрон в български контекст: Следи по пясъка на времето*. Пловдив: Пигмалион, **2009**.