

**Наименование на учебния курс: Английска литература:
Викторианство – Постмодернизъм**

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АНОТАЦИЯ:

Според учебния план дисциплината *АНГЛИЙСКА ЛИТЕРАТУРА: ВИКТОРИАНСТВО – ПОСТМОДЕРНИЗЪМ* включва:

- 15 часа лекции
- 105 часа самоподготовка

Жанрово-тематични и историко-поетически акценти върху: Викторианство, Регентство, Модернизъм, Постмодернизъм, Постколониална литература, Метамоделнизъм, поет лауреат; реализъм, натурализъм, естетизъм, декаданс; драматичен монолог, *Bildungsroman*, *Künstlerroman*, сонет, трактат; женски глас; историчност, наратив, фикционалност, автобиографичност, чартизъм, модерност, сингуларност, отговорност, авторовост, емпатия и др.

По-подробно проучване на разнообразен набор от художествени творби в оригинал на английски език от романисти, поети и драматурзи от периода на Викторианството – началото на 21 в.: Елизабет Гаскел, Чарлз Дикенс, сестрите Бронте, Уилям Мейкпийс Такъри, Антън Тролъп, Джордж Елиът, Алфред Тенисън, Елизабет Барет Браунинг, Кристина Розети, Робърт Браунинг, Олджърнън Чарлз Суинбърн, Люис Каръл, Джордж Мередит, Томас Харди, Оскар Уайлд, Джордж Бърнард Шоу, Уилям Бътлър Йейтс, Робърт Луи Стивънсън, Ръдиърд Киплинг Т. С. Елиът, У. Б. Йейтс, Дж. Джойс, В. Улф, Д. Х. Лорънс, У. Голдинг, У. Оуен, Дж. Оруел, Х. Пинтър, Дж. Осбърн, С. Бекет, П. Шафър, Дж. Фаулз, Дж. Барнс, Елизабет Гаскел, Т. Стопард, С. Кейн, А. С. Байът, М. Драбъл, Д. Лесинг, А. Картър, Т. Хюз, Ф. Ларкин, Ш. Хийни, Дж. Фентън, С. Армитидж, З. Смит, М. Али, Б. Еваристо, К. А. Дъфи, К. Ишгуро, М. Еймис, И. Макюън, С. Рушди, Бен Окри и много други, с баланс между задължителни и избираеми теми, мотиви и проблеми, позволяващи интердисциплинарна и интертекстуална рефлексия.

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