



УТВЪРДЕН ОТ:

**ДЕКАН на Филологическия факултет
при ПУ „П. Хилендарски“(п).....**

проф. д.ф.н. Константин Куцаров

Протокол

на Факултетен съвет № 266/19.05.2025 г.

ДИРЕКТОР на

Филиал – Смолян(п).....

проф. д.ф.н. Елена Николова

КОНСПЕКТ ЗА ДЪРЖАВЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК И ЛИТЕРАТУРА

за специалност **“Български език и английски език”**, редовно обучение

образователно-квалификационна степен **“бакалавър”**,

професионална квалификация

„учител по български език и литература и по английски език и литература“

Държавният изпит се състои от писмен изпит по специалността.

Изпитът включва (А) **практически компонент** – проверка на практически английски език и (Б) **разработка на теоретичен въпрос** по съвременен английски (фонетика и фонология, лексикална семантика, морфология, синтаксис) или английска и американска литература.

А. ПРАКТИЧЕСКИЯТ КОМПОНЕНТ на писмения изпит включва:

а/ диктовка на непознат оригинален текст на английски език (около 25 реда);

б/ превод на непознат текст от английски на български език;

в/ превод на непознат текст от български на английски език;

И двата превода са от около 25 реда.

Б. ТЕОРЕТИЧЕН КОМПОНЕНТ

Задават се три теми – две литературни (по една от британска и американска литература) и една езиковедска. Студентът разработва **ЕДНА** от темите по избор.

Времетраене на писмения изпит – четири часа /след записване на темата и преди започване на диктовката/.

Темите на изпита се дават на базата на приложените по-долу въпросници по съвременен английски език и литература, като се формулират така, че да насочват към проблемни въпроси и да дават възможност за творческа изява.

Крайната оценка на писмения изпит е средноаритметично от оценките на практическия и теоретичния компоненти. При това трябва да се има предвид, че и практическият и теоретичният компонент са поотделно елиминаторни.

Крайната оценка на практическия компонент е средноаритметично от неговите компоненти /диктовката и двата превода/.

За **чуждестранните студенти** изпитът съдържа практическа част, състояща се от диктовка и лексикално-граматичен текст и теоретична част по общия регламент. Крайната оценка представлява средноаритметично от практическата и теоретичната част. При това трябва да се има предвид, че и практическият и теоретичният компонент са поотделно елиминаторни.

КОНСПЕКТ

I. LINGUISTICS

PHONETICS AND PHONOLOGY

1. The consonant phonemes of English: plosives, fricatives and affricates; nasals; the lateral; approximants.
2. The vowel phonemes of English: long and short vowels, diphthongs. The syllable.
3. Connected speech: vowel reduction, assimilation, elision, linking, strong and weak forms.
4. Intonation and rhythm. Stress.
5. Transcription: intralingual (phonemic and phonetic); interlingual (English-Bulgarian, Bulgarian-English). The English spelling.

BIBLIOGRAPHY / PHONETICS AND PHONOLOGY/:

- Abercrombie, D. (1967) *Elements of General Phonetics*, Edinburgh University Press
- Danchev, A. (1988) Segmental phonology of the Bulgarian English interlanguage(s), In: *Error Analysis – Bulgarian Learners of English*, Narodna Prosveta, pp. 156-175
- Danchev, A. (1995) *Bulgarian Transcription of English Names*, 3rd ed., Open Society Publishing House
- *Dimitrova, S. (2003) *English Pronunciation for Bulgarians*, Sofia: Vezni-4
- Dimova, E. and R. Petrova (Eds.) (1988) *Readings in English Phonetics and Phonology*, Sofia University Press
- Gimson, A.C. and A. Cruttenden (1994) *Gimson's Pronunciation of English*, 5th edn., Arnold
- Roach, P. (2000) *English Phonetics and Phonology: a practical course*, CUP.
- Тилков, Д., Т. Бояджиев (1990) *Българска фонетика*, Наука и изкуство.
- Данчев, А., М. Холман, Е. Димова и М. Савова (1989) *Английски правопис и изговор на имената в българския език*, Наука и изкуство, София

Dictionaries of English Pronunciation:

- *Wells, J.C., *Longman Pronunciation Dictionary*, Longman, 2000
- Roach, P., Hartman, J. and Setter, J. (eds.) *D. Jones' English Pronouncing Dictionary*, CUP. 2003

LEXICAL SEMANTICS

1. What is language? What is semantics? Types of signs: indexical, iconic, symbolic.
2. Units of semantic analysis: word, lexeme, word form, phrase.

3. Units of semantic analysis: utterance, sentence, proposition.
4. Linguistic codification: categorization, lexicalization and grammaticalization.
5. Types of meaning: reference and sense.
6. Types of meaning: denotation and connotation.
7. Non-literal meaning: metaphor, metonymy and idioms.
8. Sense relations: homonymy, polysemy.
9. Sense relations: synonymy, antonyms, reverses, converses.
10. Sense relations: hyponymy, meronymy.

BIBLIOGRAPHY

- CRUSE, A. 2000. *An Introduction to Semantics and Pragmatics*. Oxford: Oxford University Press.
- HURFORD, J. R. and H EASLEY, B. 1983. *Semantics: A Coursebook*. Cambridge: Cambridge University Press.
- LYONS, J. 1995. *Linguistic Semantics. An Introduction*. Cambridge: Cambridge University Press. Available in the library.
- RAMBAUD, M. G. 2012. *Basic Semantics*. Madrid: Universidad Nacional de Educación a Distancia
- GEERAETS, D. 2010. *Theories of Lexical Semantics*. Oxford: Oxford University Press.
- Lectures and slides in the Moodle course.

MORPHOLOGY

1. The English Noun. Morphological and Semantic Classes.
2. The English Noun. The Grammatical Category of *Number*.
3. The English Noun. The Lexico-grammatical Category of *Gender*.
4. The English Noun. The Grammatical Category of *Case*.
5. The English Verb Phrases. Finite. Non-finite.
6. The English Verb. The Grammatical Category of *Tense*.
7. The English Verb. *Futurity*.
8. The English Verb. The Grammatical Category of *Aspect*
9. The English Verb. The Grammatical Category of *Mood*.
10. Modality and modal verbs.
11. The English Verb. The Grammatical Category of *Voice*.
12. The English adjective. Morphological, semantic, and syntactic characteristics.
13. The English adverb. Morphological, semantic, and syntactic characteristics.

BIBLIOGRAPHY / MORPHOLOGY/:

- Douglas Biber, *Longman Grammar of Written and Spoken English* – 2001, Pearson Education Limited / *Student's Grammar of Written and Spoken English*.
- R.Quirk, Sidney Greenbaum, *A University Grammar of English* – 1996, Longman Group Limited.
- R.Quirk et al. *A Comprehensive Grammar of the English Language* – 1994, Longman Group Limited.
- Rodney Huddleston, *Introduction to the Grammar of English* – 1993, Cambridge University Press.
- Веселина Койнакова, Сашко Павлов, *Помагало по морфология на САЕ*, 2003, Пловдивско университетско издателство.

SYNTAX

1. English Phrases. Classification of English phrases
2. The Sentence: definition, characteristic features, classification
3. The Simple Sentence: basic patterns of sentence structure
4. The Subject
5. The Predicate and the Predicative
6. Subject – Predicate Agreement
7. The Object
8. The Attribute; Apposition
9. The Adverbial Modifier
10. Nexus Constructions
11. English Word Order
12. The Composite Compound Sentence
13. The Composite Complex Sentence

BIBLIOGRAPHY / SYNTAX/:

- Grancharov, M. *English Syntax: Practice Book*. Plovdiv University Press, 2009.
- Grancharov, M., Грънчаров, М. *Синтактични средства на функционалната изреченска перспектива, локализиращи комуникативно-информационния фокус на изречението в модерния английски книжовно-литературен език, 15-20 век*. Пловдивско университетско издателство: 2010.
- Grancharov, M. et al. *Readings in English Syntax*. Veliko Turnovo University Press, 1980.
- Molhova, J. et al. *Angliiska gramatika v sravnenie s bulgarski ezik - sintaksis*. Sofia, 1965.
- Molhova, J. et al. *Reader in English Syntax*. Shoumen, 1996.
- Huddleston, R., G. Pullum. *A student's introduction to English grammar*. Cambridge: CUP, 2005.
- Biber, D. et al. *Longman grammar of spoken English*. Pearson Education Limited, 2007.
- Downing, A., Ph. Locke. *English grammar: A university course*. Routledge, 2006.
- Brinton, L. *The structure of Modern English: A linguistic introduction*. John Benjamins Publishing Company, 2000.
- Quirk, R., S. Greenbaum. *A Student's grammar of the English language*. Longman, 1990.
- Quirk, et al. *A Comprehensive Grammar of the English Language*. Longman, 1985.
- Leech, G. et al. *English Grammar for Today*. Macmillan Education, Ltd., 1982.

II. BRITISH LITERATURE

MEDIEVAL AND RENAISSANCE ENGLISH LITERATURE

PART 1: THE MIDDLE AGES (428-1500)

1. Old English Literature (650-1100).

The heroic code in *Beowulf*: discuss the examples of loyalty, heroic boasting, and generosity.

2. The Alliterative Revival (1350-1400): The Gawain Poet, Langland. Geoffrey Chaucer.

A) Discuss the ways in which Gawain espouses and betrays the ideal of knighthood in *Sir Gawain and the Green Knight*;

B) Discuss the General Prologue to Chaucer's *Canterbury Tales* in terms of its frame narrative, thematic scope, and medieval estates satire.

3. The Traditional Ballad. Medieval Drama – Mysteries, Miracles, Morality Plays.

A) Form, meter, and style ("Lord Randall," "Sir Patrick Spense," "The Douglas Tragedy," "The Birth of Robin Hood," etc.).

B) The controversy between the material and the spiritual in *Everyman*.

4. 15th-Century Prose.

Discuss the effect of courtly love on the situation of women in Thomas Malory's *Le Morte Darthur* (e.g. the love relationship between Gareth and Lady Lyonesse and that between Lancelot and Guinevere).

PART 2: THE RENAISSANCE (1500-1660)

5. The High Renaissance (1579-1598).

A) Discuss the letter from Spenser to Sir Walter Raleigh, the use of allegory, and the *roman à clef* mode in *The Faerie Queene*;

B) Discuss the clash between medieval and Renaissance values in Marlowe's *Doctor Faustus*.

6. Shakespeare's Comedies and Sonnets.

A) The characteristics of Shakespeare's romantic comedies – family, marriage, and free will in *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Twelfth Night*;

B) Time, mutability, and death in Shakespeare's *Sonnets*.

7. Shakespeare's Tragedies and History Plays.

A) The essence of Shakespearean tragedy: tragic protagonists and tragic downfalls (*Hamlet*, *King Lear*, *Macbeth*);

B) Discuss whether and how the subplot of *Henry V* mirrors the main plot as you consider the king's actions and those of the minor comic characters (Pistol, Nym, Bardolph).

8. John Milton (1608-1674). The Periods.

Milton's *Paradise Lost*: story, plot, characters, and the Bible.

BIBLIOGRAPHY:

I. ANTHOLOGIES

Abrams, M. H., and Stephen J. Greenblatt, eds. *The Norton Anthology of English Literature: The Middle Ages through the Restoration and the Eighteenth Century*. Vol. 1. New York: Norton, 1986. Print.

Hollander, John, and Frank Kermode, eds. *The Literature of Renaissance England*. New York: Oxford UP, 1973. Print.

Shurbanov, Alexander, and Boika Sokolova, eds. *Readings in English Literature: The Middle Ages and the Renaissance Age*. Sofia: Sofia UP, 1986. Print.

Trapp, J. B., ed. *Medieval English Literature*. New York: Oxford UP, 1973. Print.

II. SURVEYS OF ENGLISH LITERATURE

Daiches, David. *A Critical History of English Literature*. 2 vols. London: Ronald P, 1969. Print.

Ford, Boris, ed. *The New Pelican Guide to English Literature*. 4 vols. London: Penguin, 1982. Print.

Ford, Boris, ed. *The Pelican Guide to English Literature*. 4 vols. London: Penguin, 1977. Print.

Mincoff, Marco. *A History of English Literature*. Pt. 1. Sofia: Naouka I Izkoustvo, 1976. Print.

III. USEFUL SOURCES FOR ACADEMIC ESSAYS

PART 1: THE MIDDLE AGES

1. Old English Literature (650-1100).

Hill, John M. *The Cultural World in 'Beowulf'*. Toronto: U of Toronto P, 2015.

2. The 14th Century. The Alliterative Revival (1350-1400).

A) Pearsall, Derek. "Courtesy and Chivalry in Sir Gawain and the Green Knight: The Order of Shame and the Invention of Embarrassment." *A Companion to the Gawain Poet*. Ed. Derk Brewer and Jonathan Gibson. Cambridge: Brewer, 1997, pp. 351-62;

B) Mann, Gill. *Chaucer and Medieval Estates Satire: The Literature of Social Classes and the 'General Prologue' to the 'Canterbury Tales'*. Cambridge: Cambridge UP, 1973.

3. The Traditional Ballad. Medieval Drama – Mysteries, Miracles, Morality Plays.

A) Atkinson, David. *The English Traditional Ballad: Theory, Method and Practice*. Aldershot: Ashgate, 2002;

B) Davenport, W. A. *Fifteenth-Century English Drama: The Early Moral Plays and Their Literary Relations*. Cambridge: Brewer, 1984.

4. 15th-Century Prose.

Saul, MaryLynn. "Courtly Love and Patriarchal Marriage Practice in Malory's *Le Morte Darthur*." *Fifteenth-Century Studies*. Vol. 24. Ed. William C. McDonald. Rochester, NY: Camden, 1998, pp. 50-62.

PART 2: THE RENAISSANCE

5. The High Renaissance (1579-1598).

A) Freeman, Rosemary. *The Faerie Queene: A Companion for Readers*. Berkeley, CA: U of California P, 1970.

B) Bevington, David, and Erik Rasmussen, eds. Introduction. *Doctor Faustus: A- and B-texts (1604, 1616)*. By Christopher Marlowe. Manchester: Manchester UP, 1993. 1-104.

6. Shakespeare's Comedies and Sonnets.

A) Leggatt, Alexander. *Shakespeare's Comedy of Love*. London: Routledge, 2005;

B) Shoenfeldt, Michael. *The Cambridge Introduction to Shakespeare's Poetry*. Cambridge: Cambridge UP, 2010.

7. Shakespeare's Tragedies and History Plays.

A) Bradley, Andrew Cecil. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. New Delhi: Atlantic, 2000.

B) Hattaway, Michael, ed. *The Cambridge Companion to Shakespeare's History Plays*. Cambridge: Cambridge UP, 2002.

8. John Milton (1608-1674). The Periods.

Schwartz, Louis. *The Cambridge Companion to 'Paradise Lost'*. New York: Cambridge UP, 2014.

IV. COMPANIONS, GUIDES, HANDBOOKS, AND DICTIONARIES

Cuddon, J. A., ed. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 1991. Print.

Holman, C. Hugh, and William Harmon, eds. *A Handbook to Literature*. New York: Macmillan, 1986. Print.

Ousby, Ian, ed. *The Cambridge Guide to Literature in English*. Cambridge: Cambridge UP, 1993. Print.

Wells, S., ed. *The Cambridge Companion to Shakespeare Studies*. Cambridge: Cambridge UP, 1986. Print.

V. BIBLIOGRAPHIES

Watson, George, ed. *The New Cambridge Bibliography of English Literature*. Vol. 1, 600-1660. London, New York: Cambridge UP, 1974. Print.

Howard-Hill, T. H., ed. *Bibliography of British Literary Bibliographies*. 2nd ed. Vol. 1. London: Oxford UP, 1988. Print.

Kirkpatrick, D. L., ed. *Reference Guide to English Literature*. 2nd ed. Vol. 1. Detroit: St James P, 1991. Print.

THE LONG 18TH CENTURY (RESTORATION, ENLIGHTENMENT AND ROMANTICISM LITERATURE)

1. Restoration comedy and drama. Historical background. Genre characteristics. John Dryden's *All for Love*. William Congreve's *The Way of the World*.

2. Enlightenment and modernity. Neoclassical poetry. John Dryden. Alexander Pope's *Essay on Man*.

3. The 18th-century novel. Definitions and developments. First- and third-person narratives. Samuel Richardson's *Pamela*. Henry Fielding's *Tom Jones*.

4. Gothic elements in poetry and prose. Lord Byron's *Manfred*. Mary Shelley's *Frankenstein*.

5. Defining Romanticism. Period boundaries. William Wordsworth and T.S. Coleridge. The *Lyrical Ballads* collection.

6. The Romantic ode. Mythology and the human condition. Wordsworth's *Intimations Ode*. Shelley's *Ode to the West Wind*. Keats's *Ode to a Nightingale*.

7. Feminine Romanticism. Jane Austen's heroines and the use of FID. *Sense and Sensibility*.

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Albert, Edward. *History of English Literature*. Revised by J. A. STONE. Fifth Edition. Oxford University Press, 2000.

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British Literature Through History, 2012. <https://2012books.lardbucket.org/pdfs/british-literature-through-history.pdf>

Clark, J. C. D. *English Society, 1660-1832*. Cambridge University Press, 2000.

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Fisk, Deborah C. Payne, ed. *The Cambridge Companion English Restoration Theatre*. Cambridge University Press, 2000.

Fletcher, Robert Huntington. *A History of English Literature*. Blackmask Online, 2002.
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Ford, Boris. *Pelican Guide to English Literature*. Vol. 4. *From Dryden to Johnson*, 1957.
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McKeon, Michael. *The Origins of the English Novel, 1600-1740*. The Johns Hopkins University Press, 2002.

Richetti, John, ed. *The Cambridge Companion to the Eighteenth Century Novel*. Cambridge University Press, 1996.

Richetti, John, ed. *The Cambridge History of English Literature 1660-1780*. Cambridge University Press, 2005.

Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994.
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Sitter, John, ed. *The Cambridge Companion to 18th Century Poetry*. Cambridge University Press, 2001.

Watt, Ian. *The Rise of the Novel*. University of California Press, 2001.

Zwicker, Steven N., ed. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 2010.

Butler, Marilyn. *Romantics, Rebels & Reactionaries. English Literature and Its Background 1760-1830*. Oxford: OUP, 1981.

Bygrave, St. *Romantic Writings*. London: Routledge & the Open University, 1996.

Gaull, Marilyn. *English Romanticism: The Human Context*. New York: W.W.Norton, 1988.

Heath, D. and J. Boreham. *Introducing Romanticism*. Cambridge: Icon Books UK, 1999.

The Penguin History of Literature. The Romantic Period. Ed. David Pirie. London: Penguin Books, 1994.

Bloom, Harold. *The Visionary Company. A Reading of English Romantic Poetry*. Ithaca: Cornell University Press, 1971.

Curran, Stuart [ed.] *The Cambridge Companion to British Romanticism*. Cambridge: CUP, 1993.

Mellor, Anne. *Romanticism and Gender*. New York & London: Routledge, 1993.

Punter, David. *The Literature of Terror: Vol.1 The Gothic Tradition*. New York: Longman, 1996.

Wu, Duncan [ed.] *A Companion to Romanticism*. Oxford: Blackwell, 1999

ENGLISH LITERATURE OF THE VICTORIAN AGE

1. Charles Dickens and Charlotte Brontë. Autobiography and the Victorian Bildungsroman. *Great Expectations* and *Jane Eyre*. Choose one novel to illustrate your ideas.
2. Truth & Fiction, Natural & Supernatural, Story & History: Emily Brontë' *Wuthering Heights*.
3. George Eliot and Psychologism. Intrusive Narration. Nature & Culture. *The Mill on the Floss*.
4. Thomas Hardy: Naturalism and Impressionism. *Tess of the D'Urbervilles*.
5. Victorian poetry: Medievalism, Alienation, Art as Self-Sufficiency and/or Responsibility. Dramatic Monologue, Elegy, Ballad. Choose at least two poems by each poet to illustrate your ideas.
 - Alfred Tennyson (*Mariana, The Lady of Shalott, The Lotos-Eaters, Ulysses; Break, Break, Break; Crossing the Bar*)
 - Robert Browning (*My Last Duchess, Porphyria's Lover, Childe Roland to the Dark Tower Came, The Bishop Orders His Tomb at St. Praxed's Church, Andrea del Sarto, Fra Lippo Lippi*)
6. Oscar Wilde and the literary culture of the *fin de siècle*. Aestheticism and Decadence. *The Picture of Dorian Gray*.

MODERNISM – POSTMODERNISM

1. Stream-of-Consciousness Ways: James Joyce (*A Portrait of the Artist as a Young Man*) and Virginia Woolf (*Mrs. Dalloway*).
2. Nature & Culture, Family & Art: D. H. Lawrence's *Sons and Lovers*.

3. Symbol and Sense. Tradition, the Individual Talent, Time. W. B. Yeats (*The Second Coming, Sailing to Byzantium*) and T. S. Eliot (*The Love Song of J. Alfred Prufrock, The Waste Land*).
4. Angry (Young) Playwrights: John Osborne (*Look Back in Anger*), Harold Pinter (*The Caretaker*), and Samuel Beckett (*Waiting for Godot*) – Kitchen-Sink Drama, Social Realism, Theatre of the Absurd.
5. Defining postmodernism. Historiographic Metafiction and the Nostalgia for the Past. John Fowles (*The French Lieutenant's Woman*), Julian Barnes (*Flaubert's Parrot*), Graham Swift (*Waterland*), and Ian McEwan (*Atonement*). Choose two novels to illustrate your reflections.
6. Postcolonial Routes of the English Novel after WWII: Jean Rhys (*Wide Sargasso Sea*), Salman Rushdie (*Midnight's Children*), and Kazuo Ishiguro (*A Pale View of Hills*).

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- Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2007.
- Allen, Walter. *The English Novel. A Short Critical History*. Penguin Books, 1991.
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- Bradshaw, D. & Dettmar, K. J. H., eds. *A Companion to Modernist Literature and Culture*. Oxford: Wiley-Blackwell, 2008.
- Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry*. Cambridge: CUP, 2000.
- Caserio, Robert L. & Hawes, Clement, eds. *The Cambridge History of the English Novel*. Cambridge: CUP, 2011.
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- Ford, Boris, ed. *The Present. The New Pelican Guide to English Literature. Volume 8*. Penguin Books: 1990.
- Friedman, Alan. *The Turn of the Novel. The Transition to Modern Fiction*. Oxford: OUP, 1970.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction: 1950-2000*. Cambridge: CUP, 2004.
- Hillis Miller, J. *Victorian Subjects*. Harvester Wheatsheaf, 1990.
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- Howarth, Peter. *The Cambridge Introduction to Modernist Poetry*. Cambridge: CUP, 2012.
- Hughes, Linda K. *The Cambridge Introduction to Victorian Poetry*. Cambridge: CUP, 2010.
- Innes, C. L. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge: CUP, 2007.
- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge: CUP, 1992.
- Kern, Stephen. *The Modernist Novel. A Critical Introduction*. Cambridge: CUP, 2011.
- Levine, George. *How to Read the Victorian Novel*. Oxford: Blackwell Publishing, 2008.
- Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge: CUP, 2008.
- Mackay, Marina. *The Cambridge Companion to Literature of World War II*. Cambridge: CUP, 2009.
- Mermin, Dorothy & Tucker, Herbert F., eds. *Victorian Literature: 1830-1900*. Harcourt College Publishers, 2004.

Morse, David. *High Victorian Culture*. London: Macmillan, 1993.

Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. Cambridge: CUP, 2009.

O’Gorman, Francis, ed. *The Cambridge Companion to Victorian Culture*. Cambridge: CUP, 2010.

O’Neill, Michael, ed. *The Cambridge History of English Poetry*. Cambridge: CUP, 2010.

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Poole, Adrian, ed. *The Cambridge Companion to English Novelists*. Cambridge: CUP, 2009.

Poplawski, Paul, ed. *English Literature in Context*. Cambridge: CUP, 2008.

Rawson, Claude. *The Cambridge Companion to English Poets*. Cambridge: CUP, 2011.

Roberts, Neil. *A Companion to Twentieth-Century Poetry*. Oxford: Blackwell Publishing, 2003.

Sanders, Andrew. *The Short Oxford History of English Literature*. Third Edition. Oxford: Clarendon Press, 2004.

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