**FACULTY OF PEDAGOGY, PLOVDIV UNIVERSITY ‘PAISII HILENDARSKI’**

INFORMATION ABOUT THE COURSES OFFERED IN ENGLISH 2022/2023

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| COURSE | PROFESSOR | | SEMESTER | | LANGUAGE  /LEVEL | ECTS  CREDITS | | STUDY  LEVEL | | COURSE DESCRIPTION | |
| ORGANIZATIONAL PSYCHOLOGY | | Prof. Majana Mitevska PhD | Spring | EN, FR | | | 6 | | Bachelor,  Master | | Topics considered within the course of organizational psychology include: (a) internal states of individuals related to jobs (e.g., work motivation, job satisfaction, and organizational commitment); (b) determinants of effective interpersonal interactions within organizations (e.g., leadership, group behavior, and team performance); and (c) the design of work, organizational structures, and organizational systems that facilitate individual and organizational effectiveness as well as organizational culture. |
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| SOCIAL PSYCHOLOGY | Assoc. Prof. Youri  Ianakiev, PhD | | Spring | | EN | 6 | | Bachelor, | | Social psychology is the scientific study of how people think about, influence, and relate to one another. A comprehensive overview of social psychology with in-depth lectures exploring the history of the field, reviewing major findings and highlighting areas of current research. Focus is on classic studies that have profoundly changed our understanding of human nature and social interaction. Topics include individuals and groups, conformity and obedience, attraction, aggression and prosocial behavior, stress and stress management, judgment and decision-making. | |
| PSYCHOLOGY OF LANGUAGE | Assoc. Prof. Youri  Ianakiev, PhD | | Spring | | BG, EN, FR | 6 | | Bachelor | | This course provides advanced understanding of current  research in psycholinguistics: the study of how the brain learns, uses and reacts with humanity’s most advanced and characteristic feature: language. | |
| ENVIRONMENTAL EDUCATION FOR SUSTAINABLE DEVELOPMENT | Assoc. Prof. Ani Epitropova, PhD | | Spring | | EN | 6 | | Bachelor,  Master | | This course explores contemporary education topics such as:  The European Environmental Target and Educational Practices  WAEW: The 5 areas of environmental crisis (Water, Air, Energy, Waste)  The ‘Green’ 6 Rs (Rethink, Refuse, Reduce, Reuse, Recycle, Rot) as a tool in environmental education.  Evaluation of current practices at school about environment education and sustainability, raising awareness and taking action.  Developing skills such as critical thinking, collaboration, use of new technologies in education, creative and innovative thinking in education.  Assessment: Projects and Presentations | |
| HEALTH EDUCATION | Assoc. Prof. Ani Epitropova, PhD | | Autumn | | EN | 6 | | Bachelor,  Master | | This course explores methodology of teaching Health education including topics such as: ontogenesis and health, nutrition, hygiene and daily routine, mental health, safety and first aid at school, environmental factors that affect health.  Assessment methods: Major Investigation Projects Project | |
| ENGLISH AS A FOREIGN LANGUAGE (EFL) | Assoc. Prof. Hilda Terlemezian, PhD | | Spring/Autumn | | EN | 6 | | Bachelor,  Master | | This English course is designed to improve students’ knowledge of everyday English and gives them the confidence they need for socializing with friends and colleagues. It provides:  Variety of types of texts, recordings and videos  Practicing the use of English grammar  New vocabulary organized by topics  Practicing spelling and using the new words in a variety of contexts. | |
| TEACHING AND DEVELOPING READING SKILLS | Assoc. Prof. Hilda Terlemezian, PhD | | Autumn | | EN | 3 | | Bachelor,  Master | | This course aims to support future teachers, and the successful teaching of reading, through providing practical classroom activities. However, these are not prescriptive activities, tied to specific texts, but instead are deliberately designed as activity frames which can be applied to a variety of written material. Many of the activities can be used at a range of levels and in a variety of teaching contexts: with young learners or adult learners, with small classes or large classes, where a teacher is using a coursebook, or where there is no coursebook. In this way it is hoped that many teachers will find the course useful and very practical. | |
| EDUCATIONAL PSYCHOLOGY | D-r Ognian  Koychev, PhD | | Spring/Autumn | | EN | 6 | | Bachelor | | This program develop students' understanding of psychology as it is applied to the process of education in a variety of settings. | |
| THEORY OF EDUCATION | Asist. Prof.  Diana Dimitrova, PhD | | Spring/Autumn | | EN | 5 | | Bachelor | | This course explores contemporary education topics such as:  Learning and teaching theories;  Instruction and facilitation;  Curriculum design and implementation;  Interprofessional education;  Diversity and learning;  Assessment and evaluation;  Learning environments;  Practical considerations related to understanding learner needs;  Technology-enabled education. | |
| SPORT AND WELNESS | Assoc. Prof. Martin Margaritov, PhD | | Spring/Autumn | |  | 5 | |  | | The course delivers knowledge and attitudes about the sports and physical activities. It aims to acquire a wide range of ways and methods for assessing physical activity, physical development, human physical fitness at different stages of its ontogenetic development. | |
| PAINTING  Part 1  Part 2 | Prof. Daniela Markova, PhD | | Spring/Autumn | | EN | Part 1 – 3 Credits  Part 2 – 4 Credits | | Bachelor | | The Painting subject familiarizes students with the proficient use of tools, materials and techniques; encourages innovation and experimentation; and emphasizes the conceptual, analytical, and critical skills necessary to make work. In the painting, they will learn in-depth about style, composition and color, all in order to understand and achieve beauty in still life, landscape, portrait, figure, figurative or non-figurative painting. Coursework provides to support both traditional and contemporary approaches to painting.  The students, who finished the course will gain knowledge of: various painting styles; the means of expression of painting (“the language “of painting); the main ways to create a painting with different materials and techniques.  Evaluation  The course ends with an exam. The performance of a task on a certain topic is evaluated.  In the formation of the assessment are considered the learning tasks set during the training program - still life, landscape, portrait, figurative, non-figurative (abstract) images and others. | |
| PROGRAMME PEDAGOGY OF PHYSICAL EDUCATION - LIST OF SUBJECTS  (Courses are offered only for students in Pedagogy of Physical education) | | | | | | | | | | | |
| THEORY AND METHODOLOGY OF PHYSICAL EDUCATION Part I | Assoc. Prof. Silvana Boeva, PhD | | Autumn | | EN | 6 | | Bachelor | | The course Theory and Methodology of Physical Education (PART I) aims to acquaint students majoring in Pedagogy of Physical Education with the general theoretical foundations of the theory of physical education. Provides basic knowledge of the theory of physical education. Introduces students to the basic tools, organizational and methodological forms, principles and methods of work in physical education and sports. | |
| THEORY AND METHODOLOGY OF PHYSICAL EDUCATION Part II | Assoc. Prof. Silvana Boeva, PhD | | Spring | | EN | 6 | | Bachelor | | The course Theory and Methodology of Physical Education (PART II) aims to acquaint students majoring in "Pedagogy of Physical Education" with the content of physical education and sports in secondary school. Provides basic methodological knowledge for the way of teaching in the different thematic areas of the subject Physical Education and Sports in the different levels of the educational system. | |