

FACULTY OF PHILOSOPHY AND HISTORY

COURSE	PROFESSOR	SEMESTER	LANGUAGE/L EVEL	ECTS CREDITS	STUDY LEVEL	COURSE DESCRIPTION
Visual Anthropology	Assoc. Prof. Meglena Zlatkova	W	BG, EN/B1	6	BA, MA	<p>The Visual Anthropology course aims to present the state of art of the discipline as one of the most important field in the late-modern anthropology, studying the visual in the culture and combining the classical research methods with the opportunities, provided by the new technologies. The course presents the discussion pro and contra visual research, the uses of the picture, photography and the video and movie in the fieldwork of the anthropologist. The purpose of the course is also to make students familiar with the various methods and techniques for visual data analysis and thus critically approaches the epistemological premises and methodological fundamentals of the visual anthropology as a sub-discipline of the social and cultural anthropology.</p> <p>The main statement of the course is that the visual anthropology is both the visual data from the anthropological field research, as well as this is a study of the visual systems and visual culture. The anthropology as a discipline is a process of presentation, engaged with a cultural translation. That is why the course proposes a work with images and representations and is positioned in between the gathering the visual data analysis of previously created data, as well as the presentation of the anthropological research.</p> <p>The seminars are directed to the practical tasks for analyses of visual data (albums, movies, museum expositions, digital presentations, internet sites and etc.)</p> <p>Assessment: The students are supposed to submit an essay, design project for visual research, to conduct a visual research and to present the results visually and to analyse a visual product.</p>

Anthropology of Urban Places	Assoc. Prof. Meglena Zlateva	W	BG, EN/B1	6	B.A, M.A. The course <i>Anthropology of Urban Places</i> aims to rethink reflexively the basic ethnological, anthropological and sociological themes in the history of ideas as well as the research traditions and critics towards them. The focal point is the city and urbanity as a state of social interaction. The course content is split into two modules: 1. <i>The City – theoretical reflections</i> ; and 2. Research in the city. The student will have opportunities to work in the lectures and seminars. As far as the ethnology and the anthropology are empirical sciences, the students are supposed to work on the research design projects – to formulate a research question, to define the object of research, critically to analyse other students' research from the view point of the urban anthropology, to refer a paper and to write a theoretical essay. During the course the students participate in a fieldtrip and field observation. The course ends with presentations.
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Roma: Boundaries, Symbols, Identities	Assist. Prof. Stoyan Antonov	s	BG, EN/B1	6	MA	<p>The course presents two disciplinary approaches in the research of Roma identity: ethnicity and Roma in different spaces, defined by the boundaries. The module structure of the course is based on the relationship between “learning in the room” and the fieldwork. This premise is based on the main role of the social sciences – to explicit the links between the knowledge as a theory and as an experience in the ‘real world’. And, in the ‘real world’ the Romany people are not neither only a social category, nor a minority, not even a single community, but they are a part of the contemporary nation-states. The first module deals with Roma as an example for different attitudes and approaches (such as interactionism, neo-Marxism, and ethno-symbolic one) to the construction of ethnic identities and to their explanation or understanding. Along with this, Roma is the <i>core</i> of the whole course, while <i>boundaries</i>, <i>inequality</i>, and symbols, as conceptual definitions in research of ethnicity and ethnic processes, are its pervasive. The basic notion is that ethnology is very sensitive to ethnic problems, using quality methods and, at the same time, widely sharing the interdisciplinary approach, with direct impact on / through the individual. The second module “Roma as urban inhabitants” emphasis on the spatial approach. Using the frame of the city, the course aims to cultivate an anthropological sensibility for Roma “otherness” as a part of the urban diversity and go “beyond” the boundaries of everyday-life experience, on one hand, and the “high” theory, on the other. To achieve this change in attitudes, the students will face the situation to apply their knowledge from the classroom into the field and thus to use the three key concepts as approach to Roma urban issues: Borders, Inequalities and Symbols in the Cities.</p> <p>Assessment: The course end with a research portfolio and a role essay.</p>
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Balkan Modernities: Pieces of a Puzzle	Assoc. Prof. Dobrinka Parusheva	S	BG, EN/B1	6	BA, MA, PhD	Balkan Modernities is a course built up as a puzzle. It aims at presenting the multiple modernities in the Balkans with an emphasise on the social and cultural transformations that take place from the mid-19th to the mid-20thn centuries. On the one hand, a more general view on the social prosseses is provided, while on the other hand, diverse social actors and practices of the evryday life are in the focus of attention. In short, this is a course in the social history and anthropology of the Balkans.
Culture and Caricature	Assoc. Prof. Dobrinka Parusheva	W	BG, EN/B1	6	BA, MA	The aim of this course is to follow and analyze relationship between the caricature (and cartoonists) and the objects of caricature, on the one hand, and, on the other hand, between the caricature (and cartoonists) and its (their) audience.
Balkan Political Elites, 19th and 20th century	Assoc. Prof. Dobrinka Parusheva	S	BG, EN/B1	6	BA, MA, PhD	This course is providing, on the basis of the newest theoretical achievements, a general "portrait" of the modern Balkan political elites during the 19th and 20th centuries. The attention is focused on the elites in every Balkan state, including the changing Ottoman Empire, while not loosing of sight the similarities and differences between the elites in question.
Ethnologie Bulgare	Assoc. Prof. Krassimira Krastanova	S	BG, FR/B1	6	BA, MA, PhD	
Introduction d'ethnologie et d'anthropologie	Assoc. Prof. Krassimira Krastanova	W	BG, FR/B1	5	BA, MA, PhD	

Mythology (Slavic Mythology)	Assist. Prof. Borislava Petkova	W	BG, EN/B1		BA, MA	The course Mythology aims to introduce a specific problem - what are the mechanisms of constructing myths from the age of mythology to the present day. Lectures pay attention to the main features and functions of myth, types of myths and their place in the culture of the community. Emphasis is placed on specific forms of dialogue between myth and rite, mythology and folklore, as well as the transformation of myths into different folk elements. Second part of the course - Slavonic Mythology - presents the mythological systems of the Eastern, Western and Southern Slavs. The reconstructed pantheons, the basic mythological stories and characters were brought out. A particular emphasis is placed on the mythological relics of Bulgarian folklore. Analysis is based on the cultural and semiotic approach.
Bulgarian Folklore	Assist. Prof. Borislava Petkova	W	BG, EN/B1	6	BA, MA	The course Bulgarian Folklore aims to introduce the folklore themes and to introduce them to the main genres of Bulgarian folklore, with emphasis on verbal forms and rituals. The lectures pay particular attention to the specifics of folklore and its relation to other humanities, the creation and development of folklore in Bulgaria, Europe and the USA. The course Bulgarian Folklore aims to introduce the folklore themes and to introduce them to the main genres of Bulgarian folklore, with emphasis on verbal forms and rituals. The lectures pay particular attention to the specifics of folklore and its relation to other humanities, the creation and development of folklore in Bulgaria, Europe and the USA. The second part of the course deals with two main parts of the Bulgarian folklore culture: calendar and family rituals and the elements of verbal folklore: folklore songs, fabulous and non-apocryphal prose, folklore epic etc. The main task of the course is the accumulation of factual material that will allow the interpretation of folklore as a type of cultural system.
Anthropology of Food	Assit. Prof. Elitza Stoilova					

Intercultural Communication	Assist. Prof. Maria Petrova	W/S	BG, EN/B1	6	BA, MA	<p>Intercultural Communication is a scientific field interested in communication between people from different cultural background. The development of intercultural competence and elaboration of new skills and strategies to communicate successfully in multicultural environment and manage with different blocks in communication are the main goals of education. Cognitive, emotional and behavioral aspects of ICC teaching/ learning are included – students will become new information but will develop new skills and attitude toward different people and cultures as well. Substantial part of ICC learning are the trainings and discussions. They are important tool for development of key skills and attitudes and make curriculum of the course completed.</p>
Bulgarian Cultural Organisations – Specifics and Development	Assist. Prof. Elitza Stoilova					

Ethnographic Methods of Research	Assist. Prof. Stoyan Antonov	S	BG, EN/B1	6	BA, MA	<p>The course is a part of the Ethnology / Cultural Anthropology and of the Social Anthropology curricula. The discipline is presented as an experimental part of the foundation of these social sciences and in the context of their specific humanitarian, descriptive and interpretive approaches. Practical skills in the humanities and basic knowledge of history of ethnography as a field research discipline is the expected students' entry level requirement. The aim of the course is to equip students with strategic anthropological methods and the basic techniques of gathering field data. The core of the course is the theoretical preparation for field work. The pervasive motif of the course is the alignment of the objectives of the research, the assessment of the resources, the choice of methods of data collection, and the research design in general. Successful graduates should know the characteristics, the advantages and disadvantages of the main ethnographic methods, and should be able to: formulate research question; choose and justify appropriate methods; plan field research; use unstructured interview; make ethnographic description based on observation; compose questionnaires for structured interview; take field notes; mapping.</p>
Theoretical Discourses of Everyday Life	Prof. Kolyo Koev	S	EN/B2		BA, MA	<p>The course traces out the way the problem-complex "everyday life" gradually becomes critical for the development of the late-modern sociological knowledge. Overview of the so-called "self-problemizing" of everyday life in the context of the "understanding sociology" is offered. The focus of the analysis is not the theoretical dissection of the notion of "everyday life", but rather the discourses of everyday life in sociology, the sociological "talk" of everydayness or the eloquent ignorance of such a talk. The course develops through the dialog between Alfred Schutz and Max Weber.</p>

Qualitative methods in social sciences	Assoc.Prof. Elitsa Dimitrova	S	EN/B2		BA, MA	The aim of the course is to introduce the main principles of qualitative research methods in social sciences with an emphasis on in-depth interviews, focus groups and participant observation. The focus is put on the development of a research project for a qualitative study, preparation of a guideline for semi-structured interviews/focus groups, methods for data analysis in the field of qualitative methodology of social sciences.
Deconstruction. Philosophy and Sociology After Modernity	Assoc.Prof. Darin Tenev	W	EN/B2		BA, MA	The course introduces contemporary philosophical and critical theories with an accent on the thought of Jacques Derrida.
Introduction to Psychoanalysis	Assoc.Prof. Darin Tenev	W	EN/B2		BA, MA	This is an introductory course to psychoanalysis with particular stress on the theories of S. Freud and J. Lacan. Other envisaged psychoanalytical theories include those of C. G. Jung, M. Klein, D. Winnicott and others.
Historical Sociology of Politics	Assoc. Prof. Todor Hristov	S	EN/B2		BA, MA	
Sociology of Inequality	Assoc. Prof. Stoika Penkova	S	EN/B2		BA, MA	
Introduction to Socioanalysis	Assist. Prof. Deyan Deyanov	S	EN/B2		BA, MA	
Biopolitics and Security	Assoc. Prof. Todor Hristov	W	EN/B2		BA, MA	
Bio-Technologies und Bio-Macht	Assoc. Prof. Svetlana Sabeva	W	DE/ B2		BA, MA	
Soziologie der Öffentlichkeit	Assist.Prof. Nina Nikolova	W	DE/ B2		BA, MA	

Youth Studies	Assoc. Prof. Siyka KOVACHEVA	W	BG,EN/B1	5	BA, MA	<p>This course builds upon an informed and critical approach to the main concepts and research approaches in sociology of youth. It focuses on developing skills for applied research and generation of new knowledge about the quality and diversity of young people's life worlds in Bulgaria and in comparison with other countries. Students work with official Eurostat and Eurobarometer data, and data and reports from EU funded projects in European and Arab Mediterranean countries. Participants are required to carry out their own small-scale project on differences and inequalities in young men's and women's access to education, work and housing; employment and precarity; political participation and disaffection; family formation; social media use; consumerism; crime and delinquency. The critical perspective allows students to understand youth as a socially constructed age group, as well as the challenges youth faces today as socially embedded.</p>
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